

AUTOBIOGRAPHY THE ARCHIVE

AND

THURSDAY
30TH JAN



THURSDAY 30TH JAN
JOURNAL LAUNCH 5.30 PM
ONWARDS (FREE EVENT)
NIBBLES & DRINKS
PROVIDED
SCREENING 7PM / 9PM
(TICKETED EVENT)

ZILKHA AUDITORIUM,
WHITECHAPEL GALLERY,
77 – 82 WHITECHAPEL
HIGH ST, LONDON E1 7QX

BOOKING FOR THE
SCREENING IS ESSENTIAL
TICKETS £8.50/£6.50
CONCESSIONS

*Proof of concessions
and membership to be
presented upon arrival

A Film Screening
featuring: '1942 (Poznan)'
by Uriel Orlow, 'Why
Colonel Bunny Was Killed'
by Miranda Pennell and
'Stages of Mourning' by
Sarah Pucill. The screening
will explore the links
between archive, collective
memory and personal
history and will be followed
by a Q&A with Pennell
and Pucill.

The screening marks the
launch of the latest issue
of the Journal of Visual
Culture, 'The Archives
Issue' with contributions
from Basel Abbas and
Ruanne Abou-Rahme
(with Tom Holert), susan
pui san lok, Marquard
Smith, Uriel Orlow, Chris
Horrocks, Shezad Dawood
(and Mark Bartlett), Sas
Mays, Nina Lager Vestberg,
Gary Hall, and Trevor
Paglen and Juliette
Kristensen.

CURATED BY

mnemoscape

LOCATION

Whitechapel Gallery

SUPPORTED BY



UNIVERSITY OF
WESTMINSTER

